

All Points Bulletin

*The Twin Cities Sister in Crime Member Newsletter
April 2009*

The Sergeant of SWAT

This month's presenter is Sgt. **Mark Sletta** of the Minneapolis Police Department SWAT Team who has been a cop since 1988. He started on a seven man sheriff's department in Iowa and came to Minneapolis in 1991. He has been on the Minneapolis SWAT team since 1993 as an Entry team officer, then as an Entry team supervisor and Sniper team supervisor. He is now the Executive Officer of the SWAT team. He grew up in Prior Lake and has spent his life around shooting and hockey.

Next Meeting Date

*Tuesday, April 7th, at 7 PM
Once Upon A Crime
604 W. 26th Street, Minneapolis (East of Lyndale)*

Minutes of the February Meeting

President **Marilyn Victor** called the meeting to order.

Club members were reminded of two important dates:

- Saturday, March 21: Bloomington Art Center Writers' Festival and Book Fair. The Twin Cities chapter of SinC will have a table.
- Saturday, March 28: Write of Spring at Once Upon a Crime, where in 61 local authors and visitors attempt see just how many people can fit into the bookstore.

This month's book was *Iron Lake* by **William Kent Krueger**. A number of people had read the book and were enthusiastic about it. Someone commented that one of Kent's strengths was in developing characters you thought you knew. Someone else remarked that Kent was an excellent stylist.

The speaker was **Caroline Lowe**, award-winning crime reporter for WCCO TV. Key themes explored during her talk were how reporters deal with leads. "The media is not anybody's first call for help," she said, "but perhaps their second or third." Often victims or the family of a victim contact the media in hopes of funneling police resources to their case.

Twin Cities Sisters In Crime

Reporters can help a police investigation by supplying leads or keeping a story alive. However, local police can also refuse to act on those leads. Caroline pointed out that there is a natural animosity between the police and reporters due to their conflicting agendas and cultures. A reporter walks a tight rope looking to uncover information yet not upsetting sources or the police. Getting people to speak off the record can be difficult, she said. A reporter's reputation is everything. You must keep your word or you lose all credibility.

As to which crimes make it to TV she offered some likely situations:

- A truly innocent victim.
- What the rest of the news cycle is that day.
- How vocal the victim is or the victim's family.
- A cooperative family can get the story on TV or keep the story alive.

Twenty-one people attended the meeting.

Michael Allan Mallory
Secretary

Next Month's Meeting

Our next meeting is scheduled for Tuesday, May 5th, at Once Upon A Crime, 604 W. 26th Street, Minneapolis (East of Lyndale). .

President's Message

Robins, daffodils, and the high school basketball tournaments might herald in the beginning of warmer weather for some, but for me spring officially sprung on March 28 with Once Upon A Crime's annual Write of Spring. With more authors than ever and mystery readers squeezed into every nook and cranny, Pat and Gary out did themselves this year. Thanks to them both for the opportunity to meet so many great people.

Marilyn Victor

A Brief Herstory of Mystery

The first published mystery was, "The Murders in the Rue Morgue," written by **Edgar Allan Poe** in 1841. **Wilkie Collins** followed with his riff on detective fiction, *The Woman in White*, in 1860. Sir **Arthur Conan Doyle's** Sherlock Holmes hit the scene in 1887, providing the ultimate detective prototype. The mystery genre was taking shape, and by the turn of the century, it obtained mass appeal with the publication of pulp

Twin Cities Sisters In Crime

magazines and dime novels.

Like much literary history, the ascendance of the mystery novel is dominated by male authors. Heck, even Nancy Drew was originally penned by a guy. As **Virginia Woolf** wryly observed in 1928, it is difficult to write without a room of one's own. However, despite the obstacles of the time, three women managed to write their way to the top of the pile, redefining the mystery genre and turning out some amazing fiction. Allow me to present to you a short herstory of mystery, featuring **Dorothy L. Sayers, Margery Allingham, and Agatha Christie.**

Dorothy L. Sayers

Although Sayers considered her greatest work to be her nonfiction translation of Dante's *Divine Comedy* and her time better spent writing literary works than detective fiction, she is best known for her mysteries. Sayers was born in England in 1893. She earned a degree in Modern Languages in 1915 and went on to become a copywriter, which is what she was doing when she published her first novel, *Whose Body?*, in 1923. *Whose Body?*



introduced the aristocratic, monocled amateur detective Lord Peter Wimsey, who helmed 14 of her novels and short stories. She once commented that she envisioned Wimsey as a combination of Fred Astaire and **P. G. Wodehouse's** fictional Bertie Wooster. In 1931, Sayers introduced Harriet Vane, her other main protagonist, in the novel *Strong Poison*. Critics suggest Vane, an Oxford-educated mystery writer, was a stand-in for Sayers.

Sayers' trademark is the literary element in her detective fiction. Her writing is praised for being intelligent and layered, and she's really, really creative with the cause of death in her novels (poisoned cat's claw, anyone?). She also had a killer personal life, including a lover who was an unemployed car salesman, an illegitimate son, and a spotted but devout Catholic faith. Sayers stopped writing detective novels in the late 1930s and instead focused on her poetry, religious dramas, and nonfiction.

Margery Allingham



Margery Allingham, though today not as widely known as Sayers or Christie, was one of the great Golden Age mystery writers. She was born in London in 1904, and both her parents were successful writers at the time. Although she published her first book, *Blakkerchief Dick*, in 1923, it wasn't until 1927 that her first piece of detective fiction came out, and not until 1929 that her seminal character, detective cum adventurer Albert Campion, appeared on the scene as a minor character in *The Crime at Black Dudley*. Rumors have it that Campion was intended as a parody of Sayers' Lord Peter Wimsey.

While Margery Allingham is unknown to most readers today, she's included because she wrote some great books worth discovering, and she is easy to identify with for anyone who's felt they had to justify their love of mystery novels. She began writing "serious literature," but this genre ran counter to her easygoing nature and so she switched to

Twin Cities Sisters In Crime

mystery, which she found neat and clean, a box with four sides—"a Killing, a Mystery, an Enquiry and a Conclusion with an element of satisfaction in it." According to the Margery Allingham Society website, mystery writing was "'at once a prison and a refuge' to a writer unsure of her aims but confident of her powers." She improved with each book, stuck with mystery writing even when she couldn't make a living off of it, and took risks with her characters. How many mystery writers out there can relate to that?

Agatha Christie

Agatha Christie is not only the best-selling mystery author of all time—she's the best-selling author, period. Her collected works have only been outsold by the Bible, and I'd argue that her work has much better pacing.

She was born in England in 1890, married in 1914, and had one daughter in 1928. She published her first novel, *The Mysterious Affair at Styles*, featuring Belgian detective, Hercule Poirot, in 1920. Christie's beloved protagonist Miss Marple first appeared in 1930 in *The Murder at the Vicarage*. Under the pseudonym **Mary Westmacott**, she wrote six romantic novels, and she also wrote four nonfiction books. All told, Christie wrote over 80 novels and short story collections and more than a dozen plays.

Anyone who has read Agatha Christie will have their own argument as to why she is still so widely read. For my money, it's her timeless examination of human corruption and wicked (but fair) plot twists that keep readers coming back for more. Like Doyle's Sherlock Holmes, Christie's characters have a keen eye for detail, and I never finish one of her novels without feeling like if I just paid a little more attention, I'd see a whole new world.



And how can you not love a woman who says things like this?

- "An archaeologist is the best husband a woman can have. The older she gets the more interested he is in her."
- "Every murderer is probably somebody's old friend."
- "I've always believed in writing without a collaborator, because where two people are writing the same book, each believes he gets all the worry and only half the royalties."
- "If I was born once again, I would like to be a woman - always!"

Although more women were being published in the early 1900s than in any time previous, they were still underrepresented in all but one area: mystery. Women dominated this genre. Danced on it. Slapped it and made it their own. Thank you, Dorothy L. Sayers, Margery Allingham, and Agatha Christie, for opening those doors for us and providing us with limitless entertainment.

Submitted by Jess Lourey

Jess Lourey is the author of the Lefty-nominated Murder-by-Month mysteries set in Battle Lake, Minnesota. *August Moon*, the fourth book in the series, was released June 2008 and earned a starred review from Booklist, which called it "hilarious, fast-paced, and madcap!" *September Fair* hits bookshelves September 2009.



April Question of the Month

Caroline Lowe's presentation last month recalled the exploits of some great fictional investigative reporters such as Clark Kent and Peter Parker (actually, a photographer). Aside from those two men and some female comic book characters like Brenda Starr, all we could come up with for more adult fictional investigative reporters were the TV character, Karl Kolchak from *Kolchak the Nightstalker* and Ben Caxton from **Robert Heilein's** *Stranger in a Strange Land*. However, our lifeline to the local SinC membership supplied an abundance of names and book titles containing investigative reporters, TV reporters and news anchors that has filled our reading list of journalistic detectives to overflowing. Here're the responses:

- This may be more than you want, but from **Willetta Heising's** terrific books "*Detecting Men*" and "*Detecting Women*" in their appendices, there's a section which gives the location and occupation of sleuths. Listing their books is more than I can do right now but I quickly went through that section and came up with the following which includes male and female protagonists, print (including small town editors); radio, television, and cable reporters, and photojournalists:

Character (**Author**):

Ezra Brant (**Tony Aspler**)
Augustus Maltravers (**Robert Richaardson**)
Jim Larkin (**Russ Martin**)
Horatio T. Parker (**Lew Matthews**)
Adam Gifford (**Anthony Lejeune**)
Sam Dean (**Mike Phillips**)
Robert Christopher (**Robert Irvine**)
Joe Radkin (**Bob Biderman**)
Stick Foster (**Kevin Robinson**)
Stephen Drake (**Collin Wilcox**)
Bob Whitfield (**Richard A. Moore**)
Jimmy Drover (**Bill Granger**)
Jennifer Gray (**Jerry Jenkins**)
Jack McMorro (**Gerry Boyle**)
Lewis Cole (**Brendan Du Bois**)
Lucy Shannon (**Dick Belsky**)
Jenny McKay (**Dick Belsky**)
Jimmy Gillespie (**John Fink**)
James Denny aka Dr. Risk (**Bob Berger**)
Ed Fitzgerald (**Don Flynn**)

Peter Finley (**Mike Lupica**)
John Wells (**Keith Peterson**)
Rick Decker (**Jim DeBrosse**)
Eldon Larkin (**Vince Kohler**)
Michael Carolina (**Thomas Briody**)
Garth Ryland (**John Riggs**)
Paddy Moretti (**James Sherburne**)
Kate Henry (**Alison Gordon**)
Judith Hayes (**Anna Porter**)
Christine Martin (**Annette Roome**)
Daisy Dahlrymple (**Carola Dunn**)
Georgina Powers (**Denise Danks**)
Rain Morgan (**Lesley Grant-Adamson**)
Sam Ridley (**Chris Nyles**)
Jane Winfield (**Audrey Peterson**)
Kate Baier (**Gillian Slovo**)
Darina Lisle (**Janet Laurance** [food writer])
Laura Ackroyd (**Patricia Hall**)
Georgia Lee Maxwell (**Mickey Freedoman** [marginal])
Liz Sullivan (**Lora Roberts** [freelance])

Twin Cities Sisters In Crime

Kit Powell (**Julie Robitaille**)
Margo Simon (**Janice Steinberg**)
Tyler Jones (**Joan Drury**)
Angelina Amalfie (**Joanne Pence**
[food writer])
Sarah Calloway (**Jean Warmbold**)
Maxey Burnell (**Carol Cail**)
Nyla Wade (**Vicki McConnell**)
Maggie Rome (**Lucille Kallen**)
Rachel Crowne (**Ellen Rawlings**)
Jane Day (**Ron Nessen** and
Johanna Newman)
Pat Conley (**Evelyn Coleman**)
Kat Kincaid Mulcay (**Celestine**
Sibley)
Amanda Roberts (**Sherryl Woods**)
Cat Marsala (**Darb D'Amato**)
Margo Fortier (**Tony Fennelly** [x
stripper..writer])
Lisa Davis (**Lilla M. Waltch**)
Sophie Greenway (**Ellen Hart**
[magazine editor])

Francesca Vierling (**Elaine Viets**;
[columnist])
Cat Austen (**Jane Rubino**)
Kay Engles (**Triss Stein**)
Kate Murray (**Peg Tyre**)
Julie Hayes (**Dorothy "S. Davis**
[columnist])
Robin Hudson (**Sparkle Hayter**)
T. T. Baldwin (**Shannon O'Cork**)
Jessica James (**Meg O'Brien**)
Natalie Gold (**Judy Jaffe**)
Henrietta O'Dwyer Collins (**Carolyn**
Hart)
Molly Cates (**Mary Willis Walker**)
Hollis Carpenter (**Deborah Powell**)
Sutton McPhee (**Brenda English**)
Emma Lord (**Mary Daheim** [
publisher/editor])
Kathleen OShaughnessy (**Ruth Raby**
Moen)

All of the above came from Heising's appendices.

Earlier reporters from my own book, Volume 1, *Mystery Women*:

Juliet Jackson (**Margaret Turnbull**
[probably the first, 1920's
nicknamed the Female Ferret])
Kate Theobald (**Lionel Black**)
Polly Burke (**Baroness Orczy** in the
Old Man in the Corner series)
Kay Cornish (**Virginia Hanson**,
1930's)
Gail McGurk (**Dwight Marfield**)
1930's
Liz Doane (**Frances Shelley Wees**)

Maggie Slone (**Elizabet M. Stone**,
40's)
Hilary Brand (**Hilary Brand**, pseud)
Helen Bullock [Barbara Byfield,
photojournalist])
Cynthia Godwin (**George Beare**)
Maxine Reynolds (**Marjorie Grove**,
pseud.)
Maggie Rome (**Lucille Kallen**)
Jemima Shore (**Antonia Fraser**)
Terry Spring (**Josephine Kains**)
Nell Willard (**Mirima Lynch**)

— Colleen Barrett

- Here are some more journalist types: May include some of yours (List arranged by **Author's last name, first name**; Occupation; Location; Character's first name, last name; and *Book/series title* — ed.):

Twin Cities Sisters In Crime

Dunning John, Journalism, PA; *Dead Line*
Brogan, Jan; Journalist; Boston, MA; Hallie Ahern
Burke, Jan; Journalist; CA; Irene Kelly
Coel, Margaret; Journalist; Denver, CO
Daheim, Mary; Journalist; Seattle, WA; Emma Lord & Milo Dodge
Danks Denise; Journalist; England; Georgina Powers
Hamilton, Denise; Journalist; Los Angeles, CA; Eve Diamond
Jance, J. A.; Journalist; Sedona, AZ; Ali Reynolds
Kelly, Jim; Journalist; England; Philip Dryden
Martin, Nancy; Journalist; Philadelphia, PA; Blackbird Sisters
Mina, Denise; Journalist; Glasgow, Scotland; Paddy Meehan
Olson, Karen E.; Journalist, New Haven, CT; Annie Seymour
Saulnier, Beth; Journalist; upstate NY; Alex Bernier
Hayter, Sparkle; Cable journalist; NY; Robin Hudson
White, Kate; Journalist, magazine; Manhattan, NY; Bailey Weggins
Buzzelli, Elizabeth Kane; Journalist/mystery writer; MI; Emily Kinkaid
Guttridge, Peter; Journalist; Caper; England; Nick
Simon, Clea; Journalist/cats; Boston, MA; Theda Kralow
Anderson, Sheryl J.; Journalist/Chick Lit; NY City; Molly Forrester/ Kyle Edwards
Mofina, Rick; Journalist/crime reporter; San Francisco, CA; Tom Reed
Buchanan, Edna; Journalist/Cuban/Am; FL; Britt Montero
Strohmeier, Sarah; Journalist/hairdresser; Philadelphis, PA; Bubbles Yablonski
Carver, Caroline; Journalist, investigative; Australia; India Kane
D'Amato, Barbara; Journalist, investigative; Chicago, IL; Cat Marsala
Shankman, Sarah; Journalist, investigative; Atlanta, GA; Samantha Adams
Holt, Hazel; Journalist, magazine; England; Sheila Malory
Dennison, Hannah; Journalist/obit writer; England; Vicky Hill
Kent, Bill; Journalist/obit writer; Shep Ladderback
Luciew, John; Journalist/obit writer; PA; *Fatal Dead Lies*
Hart, Carolyn; Journalist/reporter; OK; Henrietta O'Dwyer Collins
Walker, Mary Willis; Journalist/reporter; TX; Molly Cates
Trocheck, Kathy Hogan; Journalist/wire service; FL; *Crash Course & Lickety Split*

— Pat Frovarp, Once Upon a Crime

- Off the top of my head, here's the authors and characters I can come up with. I'm surprised that I've read about more mystery fiction reporters than I expected!

Jess Lourey's Mira James
Libby Fischer Hellman's Ellie Foreman
Laura Lippmann's Tess Monahan
Sarah Shankman's Samantha Adams
R.D. Zimmerman's Todd Mills
John Morgan Wilson's Benjamin Justice

Twin Cities Sisters In Crime

Val McDermid's Lindsay Gordon
Michael Craft's Mark Manning
Jan Burke's Irene Kelly
Karen E. Olson's Annie Seymour
Lillian Jackson Brown's Jim Qwilleran
Edna Buchanan's Britt Montero
Suzanne North's Phoebe Fairfax
J.A. Jance's Alison Reynolds
Jo Bannister's Mickey Flynn

Ellen Hart's Sophie Greenway isn't an "investigative reporter, TV reporter, or news anchor," but she does serve as a magazine editor and food critic in the media.
— Lori Lake

Member News

- **Anne Frasier** has started a critique service called The First Fifty Pages. Check it out at: <http://annefrasiercritiqueservice.blogspot.com>
- St. Peter, MN author **Barbara Fister** is back with her new book, *In the Wind*, that is worth the wait. In what we hope will be an ongoing and frequent series, she introduces Chicago P.I., Anni Koskinen, a former cop who was basically drummed off the force for testifying against a fellow officer.

As in her brilliant 2002 debut (*On Edge/Dell pbo*), Fister, from the get-go, demonstrates her command for establishing strong characters. And Anni is a pistol. In one of the opening scenes, she is about to be confronted by two men on the street and proceeds to, well, beat the crap out of them. Turns out that they're feds who have been tailing her.

The reasons for the feds' interest launches her into investigating secrets deeply rooted and protected, involving the '70's American Indian Movement, an ice-cold murder of an FBI agent in 1972, and the heightened paranoia of post-9/11 surveillance. Set in Chicago and rural Minnesota, this is a book not to be missed. See her at 7:00 p.m. on Tuesday, April 29th at Once Upon a Crime

- **Julie Kramer's** sequel, *Missing Mark*, will be released July 14 by Doubleday. In the novel, TV reporter Riley Spartz answers a want ad reading "Wedding Dress For Sale: Never Worn" and is drawn into a dangerous missing person case during sweeps month. As a real life journalist, Kramer's covered many missing people and wanted to weave into the story how newsrooms decide which get publicity and which don't. Launch party that night at Once Upon A Crime.
- Once Upon A Crime will be getting signed copies of **Michael Connelly's** *Scarecrow* in May. They will also have some Limited editions from **Dennis**

McMillan. Thomas Perry's *The Runner* is #6 in the Jane Whitefield series after a ten year lapse. It is better than ever. How could you miss it?

Did you know Once Upon A Crime has children's books? **Kate DiCamillo's** *Mercy Watson* and all her other award winners are always in stock. Plus **Bruce Hale's** Chet Gecko series and quite a few other titles by well known children and young adult authors, including **Peter Hautman** and **Mary Logue**. Books for toddlers and pre-schoolers and up. Several mystery authors are now writing young adult and doing a great job of it. — Once Upon a Crime

- *Reader Views Annual Literary Awards* has chosen **Christopher Valens'** police procedural, *White Tombs*, as Best Mystery of 2008.

Member's Websites

(Carl Brookins) www.minnesotacrimewave.org
(Pat Dennis) www.penurypress.com or comedybypatdennis.com
(William Fietzer) www.williamfietzer.com
(Anne Fraiser) <http://www.annefrasier.com>
(Lois Greiman) www.loisgreiman.com
(Erin Hart) www.erinhart.com
(C. Hyytinen) www.chyytinen.com
(Julie Kramer) www.juliekramerbooks.com
Ellen Kuhfeld - Big Washuu's Lab of Arcane Knowledge) <http://washuu.net>
(Mary Kuhfeld - Monica Ferris) at <http://monica-ferris.com>
(Lori L. Lake) www.lorillake.com
(Michael Allan Mallory and Marilyn Victor) www.snakesjones.com
(Sujata Massey) <http://www.interbridge.com/sujata/>
(August Schwerdfeger) <http://www.tc.umn.edu/~schw0709/>
(Richard Thompson) www.fiddlegame.com
(Christopher Valens) www.christophervalen.com
(J. L. Wilson) www.jayellwilson.com

Members Who Blog

Static (Anne Fraiser)
<http://annefrasier.blogspot.com/>
Agora2 (Carl Brookins)
<http://www.agora2.blogspot.com/>
Riding with the Top Down (Lois Greiman)
<http://ridingwiththetopdown.blogspot.com/>
Killer Hobbies (Mary Kuhfeld-Monica Ferris)
<http://killerhobbies.blogspot.com/>
Probable Cause <http://christophervalen.com/blog>

Resort to Murder
<http://www.resorttomurder.blogspot.com/>

Sisters In Crime Blog Crimespace
<http://crimespace.ning.com/profile/SistersInCrime>

If you have a website or blog you'd like to have listed here, please contact our newsletter editor at twinsisnewsletter@yahoo.com.

Upcoming Mystery Conventions

Murder 203
Connecticut's Mystery Festival
April 18-19, 2009
Trumbull, CT
Guest of Honor: Linda Fairstein

Mayhem in the Midlands
May 21-24, 2009
Omaha, NE
Guest of Honor: Dana Stabenow
Toastmistress: Jan Burke
International Guest of Honor: Zoe Sharp

Bloody Words
June 7-9, 2009
Ottawa, Canada
Canadian Guest of Honour : Louise Penny
International Guest of Honour: Denise Mina

Deadly Ink Conference
June 27-28, 2009
Sheraton Parsippany Hotel
Parsippany, NJ
Guest of Honor: Lincoln Child

Malice Domestic
May 1-3, 2009
Crystal Gateway Marriott Hotel
Arlington, Virginia
Guest of Honor: Nancy Pickard
Lifetime Achievement: Anne Perry

Twin Cities Sisters In Crime

ThrillerFest 2009

AgentFest 2009

Grand Hyatt Hotel

New York City

July 8-11, 2009

PulpFest

Columbus, Ohio

July 31-August 2, 2009

Guest of Honor: Otto Penzler

Bouchercon 2009: Elementary, My Dear Indy

Indianapolis, Indiana

October 15 - 18, 2009

Guest of Honour: Michael Connelly

Toastmistress: S.J. Rozan

Lifetime Achievement: Allen J. Hubin

Fan Guest of Honour: Kathryn Kennison

Upcoming Events at Once Upon A Crime

Sat. Apr 4 - 12:00-2:00 **Lois Greiman's** *One Hot Mess* —signing with refreshments.

Tues. Apr 7 - 7:00 **Twin Cities Sister in Crime meeting**. Book for the night is *Fleshmarket Alley* by **Ian Rankin**.

Wed. Apr 8 - 6:30 **Mystery Reading Group** facilitated by **William Kent Krueger**. Book for the night is *Heartsick* by **Chelsea Cain**.

Sat. Apr 18 - 1:00-3:00 **Kathryn Miller Haines'** *The Winter of Her Discontent*—signing with refreshments

Tues. May 5 - 7:00 **Twin Cities Sister in Crime meeting**. Book for the night is *The Nymphs of Rocky Flats* by **Mario Acevedo**.

Tues. May 12 - 7:00 **Jane Cleland's** *Killer Keepsakes* and **Rosemary Harris'** *The Big Dirt Nap*.

Wed. May 13 - 6:30 **Mystery Reading Group** facilitated by **Ellen Hart**. Book for the night is *Lonely Hearts* by **John Harvey**.

Sat. May 16 - 12:00-2:00 **Anthony Neil Smith's** *Hogdoggin'*— signing with refreshments.

Twin Cities Sisters In Crime

Tues. May 26 - 7:00 **David Housewright's** *Jelly's Gold*—reception and signing with refreshments.

Tues. Jun 2 - 7:00 **Michael Stanley's** *The Second Death of Goodluck Tinubu*.

Sat. Jun 6 - 12:00-2:00 **Lois Greiman, Michele Hauf and Leandra Logan**, contributors to *Faeries Gone Wild*.

Tues. June 9 - 7:00 **NEW DATE! Twin Cities Sister in Crime meeting**. Book for the night is *Fatal Grace* by **Louise Penny**.

Officers & Officianalia of Twin Sisters In Crime

President Marilyn Victor
Vice President Jesse Chandler
Treasurer Lori Lake
Secretary Michael Mallory
Newsletter editor Bill Fietzer
Web maven Charity Tahmaseb.

Interested in the Twin Sisters chapter of Sisters in Crime? Visit www.twincitysync.org. Or e-mail Lori Lake at LLLake-Author@comcast.net. To become a member, you must first join the national Sisters in Crime organization at <http://www.sistersincrime.org/>. Our local chapter dues are \$10 a year. Local meetings are held at 7 P.M. on the first Tuesday of each month (except July and August) at Once Upon A Crime Mystery Book Store, 604 W. 26th, Street, Minneapolis, MN 55405 (This is half a block east of the intersection of Lyndale and 26th in south Minneapolis).