

# All Points Bulletin

*The Twin Cities Sister in Crime Member Newsletter  
September 2008*

## *Women of Mystery*

Our guest speaker for September is Colleen Barnett. Colleen is a long time mystery reader (83 years old now), and has specialized in collecting mysteries with female series protagonists. Professionally, through her work as a social services supervisor, attorney, and mediator, she became sensitized to the need for young girls and young women to have positive role models. In 1975 she began work on a chronological survey of how females were portrayed in mysteries compared to how females of that time were being treated legally, socially and politically in the real world and how, as that changed, so did the female protagonists. Her survey became *Mystery Women: An Encyclopedia of Leading Women Characters in Mystery Fiction, Volumes I, II and III*, published by Poisoned Pen Press.



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## *Back from Summer*

*Tuesday, September 2nd, at 7 PM  
Once Upon A Crime  
604 W. 26<sup>th</sup> Street, Minneapolis (East of Lyndale)*

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## *Minutes of the June Meeting*

Sisters in Crime  
Membership meeting  
June 3, 2008  
Once Upon a Crime Bookstore

Lori Lake passed around a mock-up of a brochure she is designing for our chapter. She asked for comments.

Marilyn Victor told us about the Midwest Independent Book Show at the River Center on September 25-27. They are looking for authors to sign books. There is also the Minnesota Library Conference in November. There is a grant but we would have to pay before the next meeting. Marilyn asked for the level of interest. Should we apply for the grant? They need 50 books donated by the author or publisher. There was interest so a committee was formed.

Book selections for upcoming months:

### *Twin Cities Sisters In Crime*

September – *Silent in the Grave* by Deanna Raybourn

October – *Rain Fall* by Barry Eisler

November –

December –

January – *Blue Heaven* by C J Box

Our book for June was *Last Lessons of Summer* by Margaret Maron.

Our speaker for June was Joel Rosenberg, Minnesota author and conceal and carry instructor. Joel spoke about the house break in that prompted him and his wife to get their permits. He talked about the gun laws and how they have changed. He also addressed some of the loopholes in the current laws regarding signage, and the four legal ways one can acquire a gun.

Respectfully submitted,  
Kim Reis, Secretary

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### *Next Month's Meeting*

Our next meeting is scheduled for Tuesday, October 7th, at Once Upon A Crime, 604 W. 26<sup>th</sup> Street, Minneapolis (East of Lyndale). David Housewright, Brian Freeman and Mary Logue will speak to the group about writing and the book to read is *Rain Fall* by Barry Eisler.

It's election time again! We will take nominations for new chapter officers at our October meeting. Marilyn Victor, president, Kim Reis, secretary, and Kathy Spetex, vice president, will all be passing the baton to someone else. Please consider volunteering for these positions or think about who you'd like to nominate.. In November, we will vote and new officers will begin their duties in January 2009.

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### *President's Message*

Hard to believe summer is almost over. I hope you've all found the time to laze under the shade of that backyard tree and indulge yourself by reading your favorite mysteries. The fall season is starting with a bang for our chapter. Thursday, September 11, we've partnered with the St. Louis Park Library to present "Blast that Writer's Block" with Joanna Campbell Slan. You don't have to be an author to attend this workshop. Joanna will talk about determining your blockage personality, distinguishing being stuck from being clueless and how to prep yourself for success, lessons that can help us in all areas of our lives. Joanna is a energetic and charming speaker who never fails to inspire. The workshop is free and open to the public, so please come and bring a friend and pass the information on to whoever you think may be interested. If this program is successful, we hope to organize more writing workshops in the future.

*Twin Cities Sisters In Crime*

Mark your calendars for Saturday, October 11. Our chapter will have a table at the Twin Cities Book Festival. If you haven't already, please volunteer to help at the table. Authors, we need more of you to sign up to sell and sign books at the table. I know some of you will be taking off for Baltimore to attend Bouchercon, so this is a great alternative for those of us who couldn't attend this year.

You'll notice some changes to our newsletter this month. With this issue, we will begin featuring articles written by our members. This month Sujata Massey has written a great article about putting your butt in the seat and writing. In October, Pat Dennis offers *I Tell Ya', I Don't Get No Respect.... The Downs and Ups of Self Publishing* and in November Anne Frasier will offer her unique point of view on book promotion. All of our members, writers and readers alike, are encouraged to submit articles about mysteries, writing or anything else that would be of interest to our members.

I hope to see you all at our September 2 meeting and remember to spread the news about Sisters in Crime.

Marilyn Victor

***Treasurer's Report:***

<b>INCOME</b>	<b>Debit</b>	<b>Credit</b>	<b>Totals</b>
Member Dues		80.00	80.00
Other income: (\$806 Carryover: 2007)		.00	0.00
<b>Income Sub-Total For Qtr</b>		80.00	80.00
<b>2008 RUNNING TOTAL</b>	0.00	420.00	\$1226.00
<b>EXPENDITURES</b>	<b>Debit</b>	<b>Credit</b>	<b>Totals</b>
Office Supplies	0.00		
Other Expense:	0.00		
Other: To OUAC for VP Books	0.00		
<b>Expenditure Sub-Total For Qtr</b>	0.00	0.00	\$0.00
<b>2008 RUNNING TOTAL</b>	218.82		\$218.82
<b>INCREASE or (DECREASE)</b>			\$80.00
<b>BALANCE as of June 30, 2008</b>			\$1007.18

With the addition of Barb Schlichting and Kathleen Nordstrom, we're up to 45 members!

Lori L. Lake

## *Writing by the Seat of Your Pants*

### **Apply Butt to Seat of Chair: Write**

by Sujata Massey

How many of us have attended an author signing or lecture and heard an innocent ask a famous writer what it takes to write a novel? Often, there's a simple sarcastic answer: *apply butt to seat of chair and write*. Everyone nods as if the writer has delivered an original, precious gem of wisdom--rather than the evasive, pat homily that it is.

Most writers do compose their books while sitting on a chair—or the couch or bed. We get that, thank you very much. *Getting* to that seated position—and having something good if not great emerge from the time spent—is the true challenge that needs answering. For me, too. Even though I've been writing mystery fiction for sixteen years, I still struggle with finding my way to the chair and opening up the laptop.

It shouldn't be this way, really. I rise early, not quite as early as Garrison Keillor (4 a.m. !) but earlier than Laura Lippman, who used the block between 6 and 8 a.m. for novel writing for at least her first seven books. I'm a 5 a.m. woman, who rises with a good feeling and great intentions to write, but inevitably becomes sidetracked with unloading the dishwasher, coffee, email, laundry, and at least one kid who will overhear the nonsense and decide to get up early to join me.

I believe PD James once said that for every child you have, you lose five novels--or was it eight? If she sees this comment, Lois Greiman—another one of the Twin Cities Sisters who writes—will be cackling. Lois wrote at least two books a year while her three children were in junior high and high school and she had 20 horses to care for in the family's barns (It's not a joke. Ask Lois).

While I'm surely one of the laziest Sisters in Crime, I am nevertheless determined to stay in the writing business. Over the years, I've managed to trick myself into working hard through various methods. I'm going to share them in the hopes that some of it might work for you, too.

1. Give yourself a deadline. People writing under contract have deadlines given by editors; if you're writing without a contract, you have to give yourself a deadline that you want to meet. In my very early writing days, I used deadlines like that of the



*Agatha winner Sujata Massey is the author of the popular Rei Shimura series. Her latest novel is Shimura Trouble, the 10th mystery to feature the antiques dealer and part-time spy. "An appealing protagonist and memorable supporting characters blend smoothly with lessons in Hawaiian and Japanese history in a tale sure to win new readers for the series." Publishers Weekly (March 2, 2008)*

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Malice Domestic Unpublished Writer Grants Contest to help me finish my first mystery, *The Salaryman's Wife*.

2. Make use of the writers' community. A small writers' group or a formal writing workshop are good methods of forcing a writer to keep pushing on with a manuscript. Just don't get too overwhelmed in making changes to please everyone in the group! You need to keep writing, that's the important thing.
3. Pay someone for your writing time. This may sound nutty, especially since most writers are short on money, but the strategy works well for people with children. I used to pay for a two hour babysitting period for my infant daughter, and then when I had two young children, we had a succession of au-pairs live with us, and I worked more productively then, with shorter writing hours, than I do now with both kids in school six-and-a-half hours a day. No doubt, it's because public school doesn't cost me a dime.
4. Write outside your home, somewhere that feels good to you. I am partial to coffee shops, but college and public libraries are great, too. What's not to love about this? You're away from home and the laundry, and you're still paying for the privilege to write, through delicious food and drink. You may want to avoid venues with free wireless Internet, because if you fall prey to checking your email, or websurfing, you are back to square one!
5. If you are lucky to have more than one or two hours a day to write, give yourself a page or word count deadline. Four pages or 1000 words is a typical writer's goal, I've found.
6. Use commuting time. I adore writing in airports and on planes, and I would hang out at the airport with my laptop, if "Code Orange Security" didn't preclude this. Marcia Talley, of Chesapeake Chapter SinC, always carries a small notebook and writes everytime she goes somewhere—on the Metro, the plane, the bus, the passenger seat. The public transportation in the Twin Cities is fantastic, compared to many other cities, and there is usually a chance for a seat.
7. Reward Yourself. This one is really good. I reward myself with overseas travel—fact-checking travel—once the rough draft of a book is done. The reward you choose should be something meaningful to you; and you might want to tell a friend or partner about the strategy—*if I write two chapters this week, we're having steak au poivre on Friday night*—to add an enthusiastic cheerleader to your camp.
8. Take on another part-time job, or class. This sounds illogical, but for a nonworking person, some element of structure and time restriction can help. If you have other work or homework on your plate, turning back your stalled novel will no longer be a chore, but a relaxing escape. Just don't feel you have to study

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so much outside class that it will cut into the writing time. I take language classes at the U on a pass-fail basis so I don't freak too much and over-study.

9. Routine is crucial. Don't do what I did last year and schedule occasional appointments and workouts in your designated writing time. The thing about a serious daily routine is that the more time you spend actually writing, the more you enjoy it. The fear of work vanishes, and the story grows.

So, now that I've told you what I should be doing, I've decided that I'm going to follow my own advice. I'll work between two to four hours, five days a week, first thing after the kids go to school. I'll leave the house and work at a coffeeshop near the U, so I'll be close to the language class I've decided to continue. It'll be a very busy fall, but I have already got my travel reward in mind—a trip to London where I can search for some elusive documents in the British National Library. But first, a good one hundred pages...

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## *Conference Reports*

### *Bloody Words VIII Toronto, Ontario, June 6-8, 2008*

The first Bloody Words was held in 1999, in the historic Arts and Letters Club, in the north end of Toronto's downtown. The building oozes history and charm but lacks air conditioning, and after one more sweaty meeting there, the conference was moved in 2001 to larger and more modern quarters. It has, however, remained in Toronto for all eight of its meetings, except for 2003, when it was held in Ottawa. (In 2007, it was scheduled to be in Victoria, B.C. but was unexpectedly canceled.)

The conference has always been small. The first two were limited to 150 registrants by the size of the facility, but even without that constraint, it suffers from being in competition with several other conferences. Oddly enough, the week that contains June 6 is always the official National Crime Writing Week in Canada, the US, and the UK. This year BW had 235 registered attendees, plus the usual guest speakers and staff. And with the small size comes a relaxed and extremely friendly atmosphere. Or maybe Canadians are just naturally friendlier than we are. Whatever the reason, it is always a pleasant gathering.

Programming, while certainly fan-friendly, is more writer-oriented than at most mystery conferences. It includes the usual array of author panels, but also an equal number of forensic and technical panels and presentations, including one every year on "geographic profiling," a technique that was pioneered by the RCMP and is used extensively by them. For aspiring authors, there are also pitch sessions with agents, manuscript critiques by respected authors, writing workshops before and after the main conference, and a short story contest, called the Boney Pete Award.

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And of course, there is also an annual banquet and the Hammet Awards, where the food is excellent and the speakers are both genuinely witty and mercifully brief.

Mystery fans who have not been to Canada before are also advised to walk four blocks north of the conference, to a shop that modestly calls itself The World's Biggest Bookstore. A fairly small percent of Canadian crime fiction finds its way across the border, and U.S. shoppers are frequently astonished at the rich array of excellent writers they have never heard of before. There are quite a lot of British and Australian authors represented there as well, whose work is not usually found in American bookstores. Shelves are arranged alphabetically within labeled sub-genre categories, which is very handy.

Next year's conference will be in Ottawa.

*Reported by Richard Thompson, author of The Fiddle Game from Poisoned Pen Press.*

### ***Thrillerfest: One Thrill After Another***

You may be a member of International Thriller Writers and just not know it.

The biggest news out of Thrillerfest this year is the abolishment of dues. Active ITW members, that is authors of recognized publishers, no longer have to shell out ninety bucks a year to be part of the gang. Board members decided with all the money being made from the group's thriller anthology, that they'd do away with dues, a move greeted with wild applause from the floor.

So if you fall into that author category, join up and enjoy the benefits.

Here's what I gained from my Thrillerfest experience:

1. Debut Author's Breakfast. Those of us with debut novels released this year were welcomed into the thriller fold with a public introduction, a chance to hold up our book and talk about it before the crowd, and wild applause.

The Debut Author's program is one of the strengths of ITW. During this pivotal year, I bonded with other fledgling writers as we shared our experiences about publishing, marketing and stress. We supported each other's debut highs and lows. Bestselling authors and other publishing experts joined us as monthly cyber guests and mentors on issues ranging from author time management to character development to internet promotion.

2. Volunteer Opportunities. By signing up to help with Thrillerfest panel tasks, I got to meet authors Kathy Reichs, Joe Finder, Steve Berry, and Steve Martini. My assignments were easy, I fetched glasses of water, tested microphones, and gave time cues.

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3. Panel Exposure. Big Thrill. My book was just being released, yet I was slotted on a panel about pacing with more experienced authors, including Lee Child. I started off nervous, but by the end felt like a real author. The panel was also videotaped by *Writer's Digest*, so there's a good chance I might be seen in one of their online writing programs.

4. Drive by Videos and Promotional Perks. Barbara Vey was taping videos on her cell phone for her Publisher's Weekly blog and I ended up being featured plugging my debut, STALKING SUSAN, with my roommate. Here we are:

<http://www.youtube.com/watch?v=NCXhWCQGE1s>

If you're not a published author, you might wonder what Thrillerfest can offer you. There's plenty. If you're looking for an agent, Agent Fest allowed writers to pitch their book to up to 43 agents one afternoon. Craftfest offered more than two dozen classes on writing a better novel and navigating your way in the publishing world. You have chances to make an impression on bestselling authors and maybe even get a blurb down the line.

Initially Thrillerfest was going to rotate through different cities, (I was pushing for Minneapolis) but Board members voted to keep it in New York the next two years. The upside is the ease in attracting top editors, agents and authors as speakers, making Thrillerfest a destination point for those wanting to meet players in the world of publishing. New York as a location made it easier for me to first meet my editor and also to sign copies of my book to be shipped to Mysterious Galaxy and Poisoned Pen bookstores. The downside to Thrillerfest in New York is it doesn't have the massive number of reader attendees that Bouchercon is reported to have (I'll be attending my first Bouchercon this fall) but that could change quickly as readers learn of the opportunities to mingle with authors such as Clive Cussler, Katherine Neville, Sandra Brown and Brad Thor.

As the lines continue to blur between mysteries and thrillers, you might find you also fit in at Thrillerfest. If you don't believe, there were plenty of Sisters there, check with them.

*Reported by Julie Kramer, author of Stalking Susan from Doubleday.*

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### ***Blast Your Writer's Block!***

**Twin Cities Sisters in Crime  
and the St. Louis Park Library Friends of the Library present:  
Blast that Writer's Block!  
September 11, 7 p.m.  
at the St. Louis Park Library**

Whether you are writing a letter or a book, or even journaling in your Memory album—writer's block can cripple your pen. Why does this happen? And how can you hop over

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that block and get more words on the page fast?

In this workshop, we'll tackle:

- \* Determining your blockage personality --yes, it can make a difference.
- \* Distinguishing stuck from clueless, plus a fun technique for surfacing ideas.
- \* Escaping your internal critic -- the author-tested way!
- \* Priming the pump -- how to prep yourself for success.
- \* Keeping the words coming - advice from an agent.

About the presenter:

Joanna Campbell Slan has taught writing skills to college students, corporate executives, authors and scrapbookers. An instructor for Writers Online Workshops, Joanna knows how to take people from blank paper to polished thoughts. The author of ten non-fiction books and a new mystery series, Joanna is a generous and joyful teacher who will help you get your (writing) groove on. Her new book "Paper, Scissors, Death: A Scrapbooking Mystery" will debut September 2008.

Blast that Writer's Block! is free and open to the public, so bring a friend!

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### *Enjoy a Weekend of Murder*

Indulge in the classic ambiance of Minnesota's Classic Resort...Madden's on Gull Lake. During this fun weekend you'll match wits with detectives while several murders take place right under your nose. You'll calculate the twists and turns and unravel the clues...it's up to you to narrow down the suspects and find the murderer, before someone else is BUMPED OFF. This mysterious weekend is being staged specifically for Madden's by the country's largest producer of murder mystery weekends. To learn more about how a Murder Mystery Weekend works, go here:

[http://www.murdermystery.com/asp-bin/weekend\\_page.asp?idEvent=124](http://www.murdermystery.com/asp-bin/weekend_page.asp?idEvent=124)

The Madden's all-inclusive package includes two nights lodging, all meals, welcome reception...as well as all of the amenities at Madden's: golf on Pine Beach East and West, Tennis & Croquet Club, 5 swimming pools, and beautiful hiking and biking trails. Just \$299/person plus tax and service charge (based on two people/room). Space is limited...call today --- and be sure to mention **Sisters in Crime** to be entered in the drawing to receive a \$50 Madden's gift card! 800/642-5363... [www.maddens.com](http://www.maddens.com)

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### *Pack Some Heat Oakdale Gun Club Introduction to Firearms*

Every spring, Oakdale Gun Club does an Intro to Firearms course for women which is taught by certified firearms instructors. Usually there are two classroom sessions from 6-9 PM during the week, one of which is a hands-on class where you get to handle and take apart dozens of revolvers, semi-autos, rifles, and shotguns. Then on Saturday, you spend

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an afternoon at the range with the instructors and other volunteers, who will show you how to shoot a variety of guns. It's extremely informative and lots of fun, and the cost is only for the ammunition (usually between \$40-50).

If you are interested, write an email to Terrie Williams at [garagegirl@usfamily.net](mailto:garagegirl@usfamily.net). Tell her you would like to be on the waiting list for next spring's session. She'll save your name and contact you early in 2009.

In the meantime, here is the website for the club: <http://www.oakdalegunclub.org/>. If you have any questions about the firearm class experience, ask Lori Lake ([lori@lorillake.com](mailto:lori@lorillake.com)) as she took the course this year and enjoyed it immensely

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### Member News

**Barbara Fister** has put up a website and companion blog for Scandinavian crime fiction available in an English translation. Those peaceable Scandinavians sure have a lot of good mystery writers! Check it out at: <http://homepages.gac.edu/~fister/scandcrime/>

★★★★★★

Berkley has accepted a proposal from **Monica Ferris** for the thirteenth entry in the Betsy Devonshire needlework mystery series, to be called *Buttons and Bones*. Look for *Thai Die* in stores in early December. Monica will be doing signings locally in both bookstores and needlework shops, as well as in Des Moines and Omaha.

★★★★★★

In November, **Ellen Hart's** 24th mystery, *Sweet Poison*, will be released from St. Martin's. It's the 16th in the Jane Lawless series. Also in November, the trade paperback of last year's mystery, *The Mortal Groove*, will be available. *The Mortal Groove* is a Lambda Literary Award nominee.

★★★★★★

Bella Books has just offered **Ellen Hart** a contract to reprint all the Jane Lawless books that have been out of print for years. They will be starting with *A Small Sacrifice*, *Faint Praise*, and *Robber's Wine* in 2009, all award-winners. Bella will also be producing e/books and digital downloads of the series.

★★★★★★

In September, Holton House Audio will release the audio version of *Resort to Murder*, the Minnesota Crime Wave's second mystery anthology.

★★★★★★

**Julie Kramer's** debut novel, *Stalking Susan*, is now in its third printing, just short of 20,000 copies in print. *Parade Magazine* selected it as a Parade Pick for Summer Suspense and *USA TODAY* raved about her TV reporter-protagonist, Riley Spartz. "...*Stalking Susan* was among the top novels sold in Minneapolis for four weeks after its release. She'll have readers cheering for her gutsy determination to stop the killings and boost her ratings."

★★★★★★

*The Woodbury Review News* featured an article on Hot Summer Reads. Of the five books selected, three were written by Twin Cities Sisters in Crime members. The recommended

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books were *Garden of Darkness* by **Anne Frasier**, *Death Roll* by **Marilyn Victor & Michael Allan Mallory** and *Stalking Susan* by **Julie Kramer**.

★ ★ ★ ★ ★ ★ ★ ★

**William Kent Krueger**, **Carl Brookins** and **Ellen Hart**, a.k.a. the Minnesota Crime Wave, have hit the TV waves. Their program MCW Presents airs on CTV-15. They discuss the mystery genre and interview guests. You can check out the schedule and watch the programs at <http://www.minnesotacrimewave.org/tv.html>

★ ★ ★ ★ ★ ★ ★ ★

**Barbara DaCosta's** short story *Hands* was published online this summer as part of the "Penny Dreadful" collection. Read the story by following the link from <http://www.barbaradacosta.blogspot.com>.

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### *Member's Websites*

- (Carl Brookins) <http://www.minnesotacrimewave.org/tv.html>
- (Pat Dennis) [www.penurypress.com](http://www.penurypress.com) or [comedybypatdennis.com](http://comedybypatdennis.com)
- (William Fietzer) <http://www.williamfietzer.com>
- (Anne Fraiser) <http://www.annefrasier.com>
- (Lois Greiman) [www.loisgreiman.com](http://www.loisgreiman.com)
- (Erin Hart) [www.erinhart.com](http://www.erinhart.com)
- (C. Hyytinen) [www.chyytinen.com](http://www.chyytinen.com)
- (Ellen Kuhfeld - Big Washuu's Lab of Arcane Knowledge) <http://washuu.net>
- (Mary Kuhfeld - Monica Ferris) at <http://monica-ferris.com>
- (Lori L. Lake) [www.lorillake.com](http://www.lorillake.com)
- (Michael Allan Mallory and Marilyn Victor) [www.snakesjones.com](http://www.snakesjones.com)
- (Sujata Massey) <http://www.interbridge.com/sujata/>
- (August Schwerdfeger) <http://www.tc.umn.edu/~schw0709/>
- (Richard Thompson) [www.fiddlegame.com](http://www.fiddlegame.com)
- (Christopher Valens) [www.christophervalen.com](http://www.christophervalen.com)
- (J. L. Wilson) [www.jayellwilson.com](http://www.jayellwilson.com)
- (Ellen Hart) <http://www.ellenhart.com/>
- (Julie Kramer) <http://www.juliekramerbooks.com/>
- (William Kent Krueger) <http://www.williamkentkrueger.com/>
- (Jess Lourey) <http://www.jesslourey.com/>
- (Linda Morganstein) <http://www.lindamorganstein.com/>

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### *Members Who Blog*

- Static (Anne Fraiser)  
<http://annefrasier.blogspot.com/>
- Agora2 (Carl Brookins)  
<http://www.agora2.blogspot.com/>

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Riding with the Top Down (Lois Greiman)  
<http://ridingwiththetopdown.blogspot.com/>

Killer Hobbies (Mary Kuhfeld-Monica Ferris)  
<http://killerhobbies.blogspot.com/>

It Makes Us Wild (Marilyn Victor & Michael Allan Mallory)  
<http://zoofari.blogspot.com/>

Probable Cause <http://christophervalen.com/blog>

Resort to Murder  
<http://www.resorttomurder.blogspot.com/>

Sisters In Crime Blog Crimespace  
<http://crimespace.ning.com/profile/SistersInCrime>

If you have a website or blog you'd like to have listed here, please contact our newsletter editor at [twinsisnewsletter@yahoo.com](mailto:twinsisnewsletter@yahoo.com).

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***Upcoming Mystery Conventions***

**Bouchercon 2008**  
**October 9 – 12, 2008**  
**Baltimore, MD**

Guest of Honor: Laura Lippman  
[www.charmedtodeath.com](http://www.charmedtodeath.com)

**Great Manhattan Mystery Conclave**  
**October 31-November 2, 2008**  
**Manhattan, KS**

Guest of Honor: Joanna Carl (Eve Sandstrom)  
[www.manhattnmysteries.com](http://www.manhattnmysteries.com)

**New England Crime Bake Conference**  
November 14 – 16, 2008  
Dedham, MA

Guest of Honor: Harlan Coben  
[www.crimebake.org](http://www.crimebake.org)

**Left Coast Crime**  
March 7-12, 2009

The Big Island, Hawaii  
Guests of Honor: Rhys Bowen and Barry Eisler  
Toastmaster: Lee Goldberg  
Fan Guests of Honor: Pam Dehnke and Vallery Feldman

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***Upcoming Events at Once Upon A Crime***

Tues. Sep 2 - 7:00 **Twin Cities Sisters In Crime** meeting. Book for the night is: *Silent in the Grave* by **Deanna Raybourn**.

Wed. Sep 3 - 7:00 **William Kent Krueger**. *Red Knife* Publication party.

Thu Dec 4 - 7:00 **Monica Ferris**. *Thai Die* Reading/Signing/Refreshments.

Sat. Sep 6 - 12:00-2:00 **Laura Childs** "Death Swatch" (Scrapbooking series) Signing with Absinthe tasting and drawing for a Scrapbook Tote.

Tues. Sept 9 - 7:00 **Steve Thayer** "The Leper" Launch party with refreshments i.e. Wine and hors d'oeuvres (a/k/a cheap Three Buck Chuck and trailer trash snacks).

Wed. Sep 10 - 6:30 **Mystery Reading Group** facilitated by Carl Brookins. Book for the night is David Rosenfelt's "Open & Shut."

Thu. Sep 11 - 7:00 **Peter Rennebohm** "Buried Lies" Launch party with refreshments.

Thu. Sep 25 - 7:00 **Max Allan Collins writing as Patrick Culhane** "Red Sky in Morning."

Tues. Oct 7 - 7:00 **Twin Cities Sisters in Crime** meeting. Book for the night is: TBA. Special Panel: **Mary Logue, Brian Freeman, & David Housewright** will talk about and answer questions regarding promoting one's work.

Wed. Oct 8 - 6:30 **Mystery Reading Group** facilitated by Ellen Hart. Book for the night is: Tana French's "In the Woods."

Thu. Oct 9 - 7:00 **Alex Kava** "Exposed" (Maggie O'Dell series) Reading & Signing.

Thu. Oct 23 - 7:00 **Larry Millett with William Swanson** "Murder Has a Public Face" (foreword by Bill Swanson) Dial M Launch party with refreshments.

Wed. Oct 29 - 6.30 **Vince Flynn** "Extreme Measures" Signing only.

Sat. Dec 6 - 12:00-2:00 **Laura Childs**. *Eggs In Purgatory* (New series: "Cackleberry Club" paperback original) Refreshments

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***Twin Cities Sisters in Crime Members***

Judy Balthazor, Colleen Barnett, Carl Brookins, Jessie Chandler, Barbara DaCosta, Pat Dennis, Monica Ferris, Julie Fasciana, William Fietzer, Barbara Fister, Anne Frasier, Donald B. Gibson, Ellen Hart, Erin Hart, Susan Hastings, Carol Hedberg, Camille Hyytinen, Bobbye Johnson, Julie

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Kramer, Wm. Kent Krueger, Ellen Kuhfeld, Lori L. Lake, Jenifer LeClair, Jess Lourey, Michael Allan Mallory, Linda Morganstein, Sujata Massey, Lori Ness, Todd New, Kathleen Nordstrom, Once Upon a Crime, Diane Pearson, Kim Reis, Barbara Schlichting, August Schwerdfeger, Kathy Spexet, Chynne Strommen, Charity Tahmaseb, Susan Thoburn, Richard Thompson, Christopher Valen, Robyn Van Horn, Marilyn Victor, Celia Waldock, Deborah Woodworth

(This listing contains the names of those members who have their dues for 2008. If your name is missing from this updated list, please let one of the officers know. Thank you.)

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*Officers & Officianalia of Twin Sisters In Crime*

President Marilyn Victor  
Vice President Kathy Spexet  
Treasurer Lori Lake  
Secretary Kim Reis  
Newsletter editor Bill Fietzer  
Web maven Charity Tahmaseb.

Interested in the Twin Sisters chapter of Sisters in Crime? Visit [www.twincitysinc.org](http://www.twincitysinc.org). Or e-mail Lori Lake at [LLLake-Author@comcast.net](mailto:LLLake-Author@comcast.net). To become a member, you must first join the national Sisters in Crime organization at <http://www.sistersincrime.org/>. Our local chapter dues are \$10 a year. Local meetings are held at 7 P.M. on the first Tuesday of each month (except July and August) at Once Upon A Crime Mystery Book Store, 604 W. 26<sup>th</sup>, Street, Minneapolis, MN 55405 (This is half a block east of the intersection of Lyndale and 26<sup>th</sup> in south Minneapolis.